

Bach Allemande Suite 1

ed. Michael Montgomery

$\text{♩} = 76$
8va

Double Bass

2

D.B.

3

D.B.

4

D.B.

5

D.B.

6

D.B.

7

D.B.

8

D.B.

9

D.B.

10

D.B.

2

Bach Allemande Suite 1

D.B.

11

D.B.

12

D.B.

13

D.B.

14

D.B.

15

D.B.

16

D.B.

18

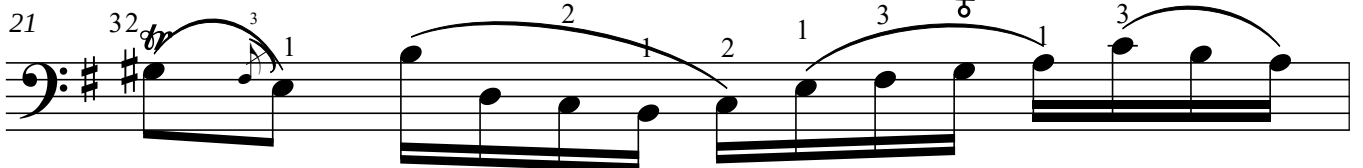
D.B.

19

D.B.

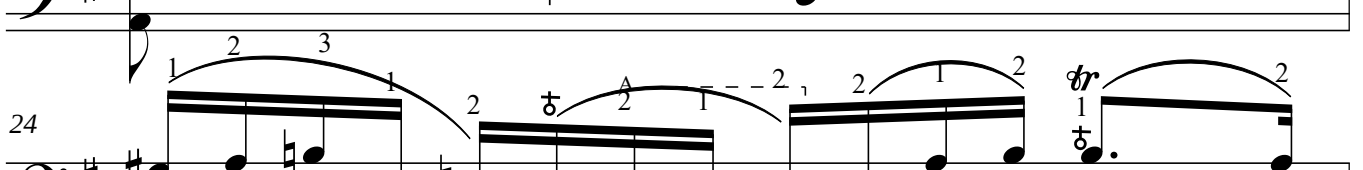
20

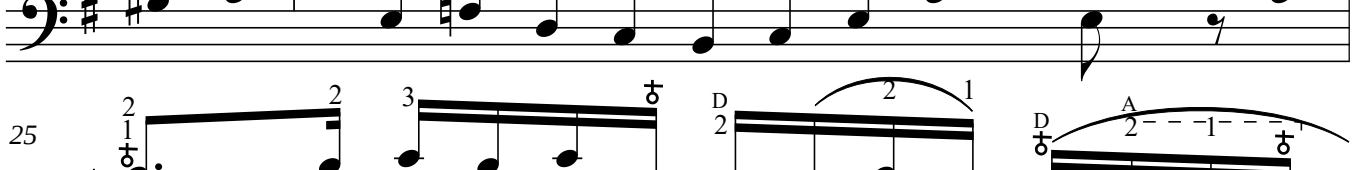
This image shows the first 20 measures of the first Allemande from J.S. Bach's Notebook for Anna Bach. The music is written for Double Bass (D.B.) in G major (one sharp) and 3/4 time. The score is presented in a single system with ten staves, each containing four measures. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1-3, and breath marks are shown as small circles. Measure numbers 11 through 20 are placed at the beginning of their respective staves. The piece concludes with a repeat sign at the end of measure 20.

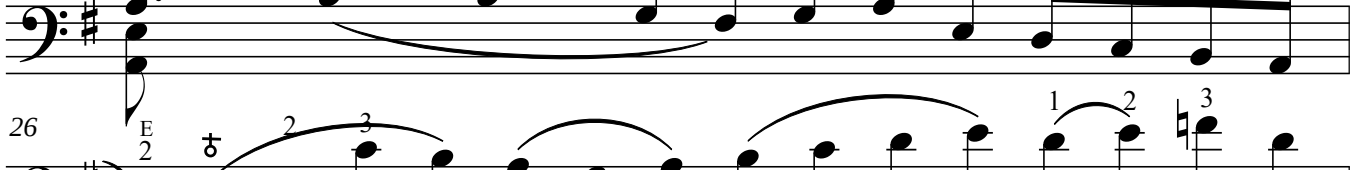
21 D.B. 

22 D.B. 

23 D.B. 

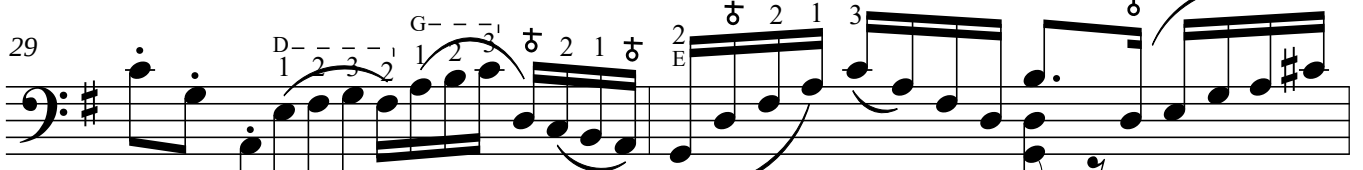
24 D.B. 

25 D.B. 

26 D.B. 

27 D.B. 

29 D.B. 

31 D.B. 

32 D.B. 